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FRITZ KREISER

Original Composition  
for Piano and Violin

1900

# FRITZ KREISLER

# PIANO COMPOSITIONS

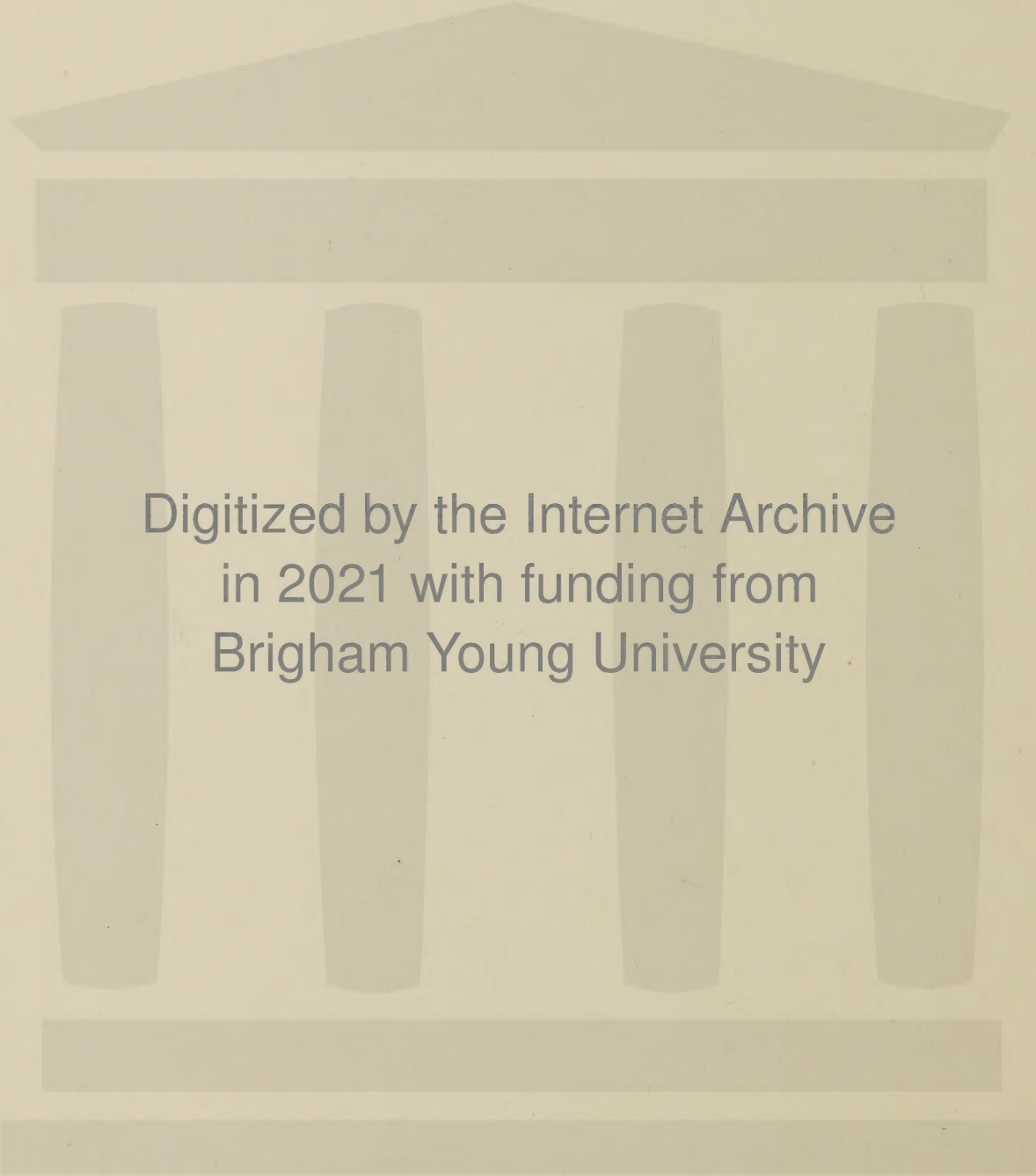
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# Caprice Viennois

Fritz Kreisler

Allegro molto moderato

Piano

Andante con moto



## Più vivo (Valse lente)

*m.s.* *m.s.* *dolce* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*m.s.* *cres.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*m.s.* *p* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*cres.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*rubato, alla Viennese* *poco rit.* *dim.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*



*a tempo* *poco più vivo*

*p*

Red. \* Red. \* Red. \* Red. \*

*poco rit.*

Red. \* Red. \* Red. \*

*Vivo* *brillante*

*p*

*fz*

*p*

*fz*

*fz*

Red. \*



[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The piano part begins with a treble clef and a key signature of one sharp (F#). The melody is written in a treble clef. The piano part is marked with dynamics: *p* (piano) and *fz* (forzando). The piano part includes fingerings (1-5) and articulation marks (accents). The piano part ends with a key signature change to D major (two sharps) and a 3/4 time signature. The piano part is marked with dynamics: *p* (piano) and *fz* (forzando). The piano part includes fingerings (1-5) and articulation marks (accents). The piano part ends with a key signature change to D major (two sharps) and a 3/4 time signature.

[illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The piano part features a complex, arpeggiated accompaniment in the right hand and a more rhythmic bass line in the left hand. The vocal line is a simple melody. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The piece is marked with a "cres." (crescendo) and a "Ped." (pedal) instruction. The score is divided into measures by bar lines, with some measures containing repeat signs. The piano part includes fingerings (1-5) and articulation marks (accents, slurs). The vocal part includes a "cres." marking and a "Ped." marking.







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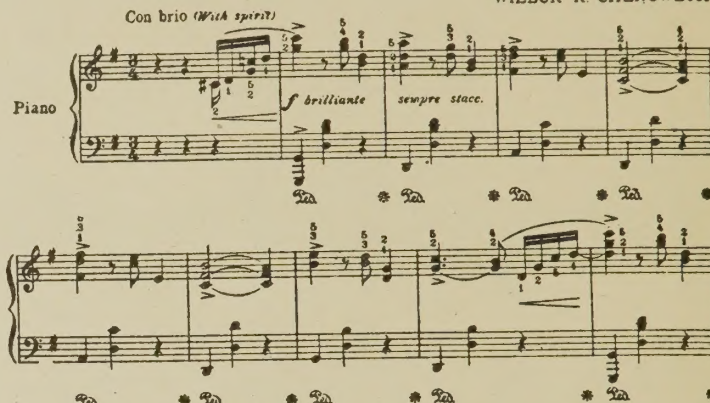
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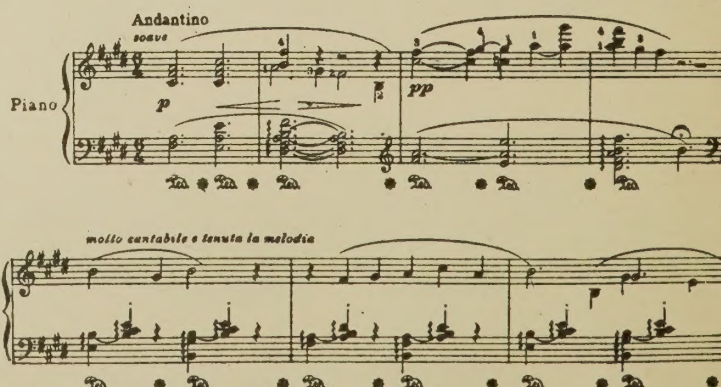
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As an editor, Mr. Chaloff has achieved unique success. In his preparation of master works for publication, he combines authoritative knowledge and meticulous care with a sympathetic and intelligent grasp of a composer's thought and intention.

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